

Maya Jaffe

Writer, Director

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<https://mayajaffewrites.com/>

<https://newplayexchange.org/users/77032/maya-jaffe>

WRITING AND DESIGN EXPERIENCE

<i>Nine Weeks in December</i>	Writer	Brian Thorstenson	Fess Parker Theatre
<i>Chiquita</i>	Writer	Brian Thorstenson	Fess Parker Theatre
<i>carry what lingers</i>	Writer, Designer	Brian Thorstenson	Fess Parker Theatre
<i>McCarthy 202</i>	Writer	Brian Thorstenson	Fess Parker Theatre

DIRECTING AND CONSULTING EXPERIENCE

<i>Nine Weeks in December</i>	Director	Brian Thorsentson	Fess Parker Theatre
<i>Mercy</i>	Director	Alexis Standridge	Fess Parker Theatre
<i>The Game's Afoot</i>	Assistant Director	Jeffery Bracco	Louis B. Mayer Theatre
<i>carry what lingers</i>	Assistant Director	Brian Thorstenson	Fess Parker Theatre
<i>Giants Have Us</i>	Consultant	Karina Guitérrez	Fess Parker Theatre
<i>In Their Books</i>			

TECHNICAL THEATRE EXPERIENCE

<i>Into The Woods</i>	Deckhand	Erik Sunderman (Tech Dir.)	Louis B. Mayer Theatre
<i>Sister Act</i>	Assistant Stage Manager	Jeffery Bracco (Dir.)	Louis B. Mayer Theatre
<i>Images</i>	Assistant Stage Manager	Pauline Locsin-Kanter (Dir.)	Louis B. Mayer Theatre

FILM EXPERIENCE

<i>Swamped</i>	Set PA	Gia Reid (Producer)	Episode 1
<i>Swamped</i>	Writer	Gia Reid (Producer)	Episode 2

PUBLICATIONS

<i>Siren Song</i>	Fiction Short Story	The Owl	Santa Clara University
<i>The Wild</i>	Poetry	Attic Salt Journal	Loyola Marymount University

EDUCATION

Santa Clara University, B.A. in Theatre Arts, emphasis in Playwriting, English, emphasis in Creative Writing.
Graduated *Summa Cum Laude* June 2024.

PROFESSIONAL ASSOCIATIONS

Dramatist Guild, New Play Exchange, Alpha Psi Omega, Sigma Tau Delta

TRAINING

Directing, playwriting, script workshopping, world building, dramaturgy and season selection, set design and construction, costume design.

WORKSHOPS TAKEN

The 'Berg Model: Character Building and Deep Dives (Lead), *Story Worlds and IP*: Malarie Howard (Taken)

GRANTS AND AWARDS

SCU REAL Grant (2023); SCU REAL Grant (2024); Theatre Spirit Award (2024)

SKILLS

Script editing, character building, realistic dialogue writing, painting, sculpting, collaboration, customer service.