

Maya Jaffe

Writer, Director

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<https://www.linkedin.com/in/maya-jaffe-4a5364265/>

<https://mayajaffewrites.com/>

<https://newplayexchange.org/users/77032/maya-jaffe>

WRITING AND DESIGN EXPERIENCE

Nine Weeks in December

Writer

Brian Thorstenson

Fess Parker Theatre

Chiquita

Writer

Brian Thorstenson

Fess Parker Theatre

carry what lingers

Writer, Designer

Brian Thorstenson

Fess Parker Theatre

McCarthy 202

Writer

Brian Thorstenson

Fess Parker Theatre

DIRECTING AND CONSULTING EXPERIENCE

Nine Weeks in December

Director

Brian Thorsentson

Fess Parker Theatre

Mercy

Director

Alexis Standridge

Fess Parker Theatre

The Game's Afoot

Assistant Director

Jeffery Bracco

Louis B. Mayer Theatre

carry what lingers

Assistant Director

Brian Thorstenson

Fess Parker Theatre

Giants Have Us

Consultant

Karina Guitérrez

Fess Parker Theatre

In Their Books

TECHNICAL THEATRE EXPERIENCE

Into The Woods

Deckhand

Erik Sunderman (Tech Dir.)

Louis B. Mayer Theatre

Sister Act

Assistant Stage Manager

Jeffery Bracco (Dir.)

Louis B. Mayer Theatre

Images

Assistant Stage Manager

Pauline Locsin-Kanter (Dir.)

Louis B. Mayer Theatre

FILM EXPERIENCE

Swamped

Set PA

Gia Reid (Producer)

Episode 1

Swamped

Writer

Gia Reid (Producer)

Episode 2

PUBLICATIONS

Siren Song

Fiction Short Story

The Owl

Santa Clara University

The Wild

Poetry

Attic Salt Journal

Loyola Marymount

University

EDUCATION

Santa Clara University, B.A. in Theatre Arts, emphasis in Playwriting, English, emphasis in Creative Writing.

Graduated *Summa Cum Laude* June 2024.

PROFESSIONAL ASSOCIATIONS

Dramatist Guild, New Play Exchange, Alpha Psi Omega, Sigma Tau Delta

TRAINING

Directing, playwriting, script workshopping, world building, dramaturgy and season selection, set design and construction, costume design.

WORKSHOPS TAKEN

The 'Berg Model: Character Building and Deep Dives (Lead), *Story Worlds and IP*: Malarie Howard (Taken)

GRANTS AND AWARDS

SCU REAL Grant (2023); SCU REAL Grant (2024); Theatre Spirit Award (2024)

SKILLS

Script editing, character building, realistic dialogue writing, painting, sculpting, collaboration, customer service.